

Gray Matter 2019-2020 Course Catalog

WEDNESDAY ONLY

Earth Science

Teacher: Ian Seamans

Grades: 5, 6, 7, 8

Class Schedule: Wednesday Only

Class Time: 10:45 – 12:15 pm

Duration: 1.5 hours per week, 32 wks

Description: This class covers geology, meteorology, oceanography, and astronomy. Earth Science integrates biology, chemistry, and physics in a way that makes their application real and meaningful to the student. An understanding of the Earth and the forces that act upon it also provide a foundation of understanding for high school science classes. Almost every class will include at least one lab experiment. We will also regularly view short videos related to the week's subject, and have in-class discussions of topics.

Prerequisites: None

Homework: Students can expect to spend 1-2 hours weekly reading the textbook, completing lab notes, watching videos, and completing take-home quizzes.

Textbook: CK-12 Earth Science for Middle School (Available for free online. Will be distributed prior to first class)

Class Materials: Laptop, tablet, or smartphone
Home internet access
Three-ring binder
Writing utensils.
Laptops can be supplied on request.
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Payment Options:

1. Full tuition of \$736.00 is due at time of registration.
2. Two (2) installments.
3. Four (4) installments.
4. Nine (9) installments of \$81.78. The first monthly tuition payment is due at time of registration. Subsequent monthly payments of \$81.78 will begin the month following the month you registered and will continue until all additional eight (8) payments are collected.

Music Appreciation

Teacher: Ami Campbell

Grades: 6, 7, 8

Class Schedule: Wednesday Only

Class Time: 9:30 – 10:45 am

Duration: 1.25 hours per week, 32 wks

Description: This class will take a look at the major eras of Western Classical Music, including the Renaissance, Baroque, Classical, Romantic, and Modern Eras. The focus will be on Western European Masters, including J.S.Bach, Handel, "Papa" Haydn, W.A. Mozart, Beethoven, Brahms, Tchaikovsky, Verdi, Shostakovich, and some American composers such as Copeland, Bernstein and Gershwin. We will look at the progression of composition style, and students will learn to hear the differences in style between eras, and distinctive styles of each composer.

Much of the class will be focused on listening in class, and at home. We will touch on the very basics of music theory. Guest artists may visit the class from time to time to acquaint the students with various instruments.

Prerequisites: An inquisitive mind!

Homework: Students will need to dedicate about 30 minutes a week to listening at home.

Class Materials: A standard folder for handouts/worksheets
A notebook for taking notes
Pencils

Some sort of device for streaming music, could be Spotify/Apple Music, or access to YouTube. If student does not have this, we can work around it.

Payment Options:

1. Full tuition of \$681.39 is due at time of registration.
2. Two (2) installments.
3. Four (4) installments.
4. Nine (9) monthly payments of \$75.71. The first monthly tuition payment is due at time of registration. Subsequent monthly payments of \$75.71 will begin the month following the month you registered and will continue until all additional eight (8) payments are collected.