

# Gray Matter 2019-2020 Course Catalog

---

## Fine Arts

### Drawing & Painting Skills!

**Teacher:** Erin Nielson

**Grades:** 6, 7, 8

**Class Schedule:** Monday/Wednesday

**Class Time:** 2:30 – 3:30 pm

**Duration:** 2 hours per week, 32 weeks

**Description:** This class is for students of any skill level who are seeking to refine their drawing and painting abilities.

We will explore techniques in acrylics, watercolors, oil paints, and a variety of drawing mediums. We will draw from life and photos, and will gain inspiration from the masters of the past. Students will strengthen their foundational art and design skills, and can expect to create a portfolio of work that displays clear progression and variety of expression.

Please bring a sketch pad and pencil set to every class. All other supplies will be provided.

**Prerequisites:** An interest in art!

**Homework:** Students can expect occasional homework

**Class Materials:** Sketch pad 8\*10  
Basic sketching pencil set  
Eraser.

**Payment Options:**

1. Full tuition of \$885.00 is due at time of registration.
2. Two (2) installments.
3. Four (4) installments.
4. Nine (9) monthly payments of \$98.34. The first monthly tuition payment is due at time of registration. Subsequent monthly payments of \$98.34 will begin the month following the month you registered and will continue until all additional eight (8) payments are collected.

---

### Music Appreciation

**Teacher:** Ami Campbell

**Grades:** 6, 7, 8

**Class Schedule:** Wednesday Only

**Class Time:** 9:30 – 10:45 am

**Duration:** 1.25 hours per week, 32 wks

**Description:** This class will take a look at the major eras of Western Classical Music, including the Renaissance, Baroque, Classical, Romantic, and Modern Eras. The focus will be on Western European Masters, including J.S. Bach, Handel, "Papa" Haydn, W.A. Mozart, Beethoven, Brahms, Tchaikovsky, Verdi, Shostakovich, and some American composers such as Copeland, Bernstein and Gershwin. We will look at the progression of composition style, and students will learn to hear the differences in style between eras, and distinctive styles of each composer.

Much of the class will be focused on listening in class, and at home. We will touch on the very basics of music theory. Guest artists may visit the class from time to time to acquaint the students with various instruments.

**Prerequisites:** An inquisitive mind!

**Homework:** Students will need to dedicate about 30 minutes a week to listening at home.

**Class Materials:** A standard folder for handouts/worksheets  
A notebook for taking notes  
Pencils

Some sort of device for streaming music, could be Spotify/Apple Music, or access to YouTube. If student does not have this, we can work around it.

**Payment Options:**

1. Full tuition of \$681.39 is due at time of registration.
2. Two (2) installments.
3. Four (4) installments.
4. Nine (9) monthly payments of \$75.71. The first monthly tuition payment is due at time of registration. Subsequent monthly payments of \$75.71 will begin the month following the month you registered and will continue until all additional eight (8) payments are collected.